

**UNIVERSITY OF CALIFORNIA, SAN DIEGO
EDUCATIONAL EFFECTIVENESS REVIEW
PRESCRIBED EXHIBITS AND DATA DISPLAYS**

**Table 7.1b
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Inventory of Educational Effectiveness Indicators - Graduate
(as of 06/2015)

Department/ Program	Degree Type	Degree	(2) What are these learning outcomes? Where are they published?		(3) What data/evidence is used to determine that graduates have achieved the stated outcomes?	(4) Who interprets the evidence? What is the Process?		
Visual Arts (1) Formal learning outcomes? Yes (6) Date of last Academic Senate Review: 2009-10	Master of Arts	Art History, Theory and Criticism	Gain knowledge about art history, theory and criticism through the study of fine art, media, and mass culture as well as larger frameworks including historical, cultural, social, intellectual and theoretical	Program Website	Catalog Copy	Departmental examination, oral examination, pass 1 foreign language examination, written Master's thesis	Departmental Committee	Pass examinations and write Master's thesis in accordance with M.A option.
	Master of Fine Arts	Visual Arts	Pursue a career within the field of art- including art making, criticism, and theory.	Program Website	Catalog Copy	Departmental examination, oral examination, written Master's thesis under 1 of 4 options: Catalog (1,500 words); Critical Paper (3,000 words); Analytical Essay (3, 000 words); Critical Thesis (40-50 pages)	Departmental Committee	Pass examinations and write Master's thesis in accordance with M.F.A option.
	Doctor of Philosophy	Art History, Theory and Criticism	Gain knowledge about art history, theory and criticism through the study fine art, media, and mass culture as well as larger frameworks including historical, cultural, social, intellectual and theoretical.	Program Website	Catalog Copy	Foreign language requirement (at least 2 foreign languages), qualifying examinations, written dissertation and oral examination in defense of dissertation.	Department Faculty and Doctoral Committee	Complete all requirements, pass all examinations, write and successfully defend dissertation.
		Art History, Theory and Criticism in Art Practice	Seek research based practice alongside a written dissertation and to develop new work.	Program Website	Catalog Copy	Foreign language requirement (at least 2 foreign languages), qualifying examinations, written dissertation and oral examination in defense of dissertation.	Department Faculty and Doctoral Committee	Complete all requirements, pass all examinations, write dissertation and defend in oral examination.
		Art History, Theory and Criticisms with a Specialization in Anthropogeny	Designed to allow students to participate in research and education focused on explaining the origins of the human phenomenon.	Program Website	Catalog Copy	Foreign language requirement (at least 2 foreign languages), qualifying examinations, written dissertation and oral examination in defense of dissertation.	Department Faculty and Doctoral Committee	Complete all requirements, pass all examinations, write and successfully defend dissertation.
		Art History, Theory and Criticism with a Concentration in Art Practice and a Specialization in Anthropogeny	Designed to allow students to participate in research and education focused on explaining the origins of the human phenomenon.	Program Website	Catalog Copy	Foreign language requirement (at least 2 foreign languages), qualifying examinations, written dissertation and oral examination in defense of dissertation.	Department Faculty and Doctoral Committee	Complete all requirements, pass all examinations, write and successfully defend dissertation.