

UNIVERSITY OF CALIFORNIA, SAN DIEGO
 EDUCATIONAL EFFECTIVENESS REVIEW
 PRESCRIBED EXHIBITS AND DATA DISPLAYS

Table 7.1b
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Inventory of Educational Effectiveness Indicators - Graduate
 (as of 06/2015)

Department/ Program	Degree Type	Degree	(2) What are these learning outcomes? Where are they published?			(3) What data/evidence is used to determine that graduates have achieved the stated outcomes?	(4) Who interprets the evidence? What is the Process?	
Music (1) Formal learning outcomes? Yes (6) Date of last Academic Senate Review: 2008-09	Master of Arts	Music	Learning objectives vary with areas of emphasis, as follows: <u>Composition</u> : Strengthen expressive and technical capacity and skills, produce innovative musical compositions <u>Computer Music</u> : Develop new techniques for computer music composition, performance, and analysis <u>Integrative Studies</u> : Explore diverse methodologies and disciplines to pursue innovative scholarship and creative practice <u>Performance</u> : Develop skills for the creative, intelligent, and passionate performance of contemporary music.	Program Website	Catalog Copy	Research project and master's thesis	Department faculty, thesis committee	Gain experience in area of emphasis, complete coursework, research project, and master's thesis.

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Music (continued)	Doctor of Musical Arts	Contemporary Music Performance	Develop skills for the creative, intelligent, and passionate performance of contemporary music		Completion of a second major recital plus one of the following: (a) thesis or research project; or (b) a concert that is innovative in design and/or content, and which is supported by a document containing extensive stylistic or analytical discussion of the program; or (c) a lecture/concert pertaining to innovative and/or original material, with appropriate documentation as determined by the committee, or (d) two approved chamber music concerts with appropriate documentation as determined by the committee. A final public defense of the composition/ dissertation/recitals is also required.	Department faculty	Completion of requirements and final public defenses.
	Doctor of Philosophy	Music	Learning objectives vary with areas of emphasis, as follows: <u>Composition</u> : Strengthen expressive and technical capacity and skills, produce innovative musical compositions <u>Computer Music</u> : Develop new techniques for computer music composition, performance, and analysis <u>Integrative Studies</u> : Explore diverse methodologies to pursue innovative scholarship and creative practice				